X: 1

T:Up the Backstairs

M:6/8

L:1/8

C:trad, per Scotsbroome mss book

H:I found this in the pages of the Scotsbroome mss book, as compiled by Brent Burhans.

H:He evidently got a different version than I did. This seems like a

H:high harmony of what my head and fingers remember. PLK 6/2021

Z:PLK 6/2021 from Scotsbroome mss book

K:D

A|"D"A2 ff2 e |edc d2 f |"A"a2 e efg |gfe dcB |!

"D"A2 ff2 e |edc d2 f |"A"a2 e edc|"D"d3- d2 :|]!

A|"D"A2 f fef |"G"g3- ged |"A"c2 e ABc |"D"dcB A2 A |!

"D"A2 f fef |"G"g3- gfg |"A"aba gfe |"D"d3- d2 :|]!

X: 2

T:Up the Backstairs

M:6/8

L:1/8

C:trad, per Dudley Laufman wkshp, early 1980's

N:I'm not sure bar B4 wasn't the same as A4. (After all, it's only 40 yr later.)

H:This is what's stuck in my head and fingers, ear-learned (I'm not-very-good

H: ear-learner) at a 1981 Fiddle Tunes workshop by Dudley Laufman (who plays very

H:danceably, but often not the same way twice.) I have fond memories of it.

H:It "plays well together" w/ the vers Brent transcribed for the Scotsbroome

H:book. (The latter might have come from the ear-learning of Pat Spaeth, who

H:attended the wkshp and has a music degree.)

Z:PLK 6/2021 from own memory of Dudley wkshp

K:D

A|"D"A2 ff2 e |edc d2 f |"A"a2 c cde |edc dcB |!

"D"A2 ff2 e |edc d2 f |"A"a2 c cBc |"D"d3- d2 :|]!

A|"D"A2 f fef |"G"g3- g2 d |"A"c2 e ABc |"D"dcB A2 A |!

"D"A2 f fef |"G"g3- gfg |"A"a2 c cBc |"D"d3- d2 :|]!